The Communicator

Volume XI Issue 13 Indiana University-Purdue University at Ft. Wayne November 29, 1979

Free tutoring restricted

By JAMIE THOMPSON

Tutorial Center funding is running low, and students will now be charged approximately $3.00 per hour for upper level tutoring, Michael O'Hear, Transitional studies director, has announced.

Tutoring for entry and upper level courses had been free to IPFW students through the center, which is part of Transitional Studies.

Beginning Nov. 19, free tutoring was available only for: English W100, W130, W131; Math 111 and 153; Chemistry 100, Chem 111, Chem 115, and Chem 119; Biology L100 and 203; and Physics 201. 100-level foreign language courses were later added to the list.

O'Hear decided to add the entry level foreign language courses to the free tutoring list alter talking to concerned students and faculty.

"Because of the large number of students experiencing problems in these foreign language classes," O'Hear said, "we felt it would be unfair to cut off the free tutoring."

The acting vice-chancellor for academic affairs O. F. Kenworthy has assured O'Hear that no further cuts of free tutoring will be necessary. Funding will be made available so that all introductory level non-major courses will be tutored free for the remainder of this semester and the entire spring semester.

Under the new guidelines, students will be tutored free in any entry level course not within their major. This will include 100-level foreign language courses for non-major students, such as Arts and Letters students fulfilling foreign language requirements.

Upper-level tutoring, however, will cost students approximately $3.00 per hour. O'Hear said this was necessary, as the tutorial center could run out of funds completely by the end of February if all tutoring continued to be free.

Funding for the tutorial center comes from two sources: university funding through Transitional Studies, and U.S. veterans grant The veterans grant has decreased each year, and O'Hear believes that in the government's eyes, the need for this grant has decreased annually.

The cutbacks in free tutoring were the result of two unforeseen factors, according to O'Hear. The director of the tutorial center, Chuck Gibson, was formerly paid through a CETA grant. Transitional Studies was notified Sept. 1 that Gibson's grant would be terminated Sept. 30.

The tutorial center then had to cover Gibson's salary, and reduce his hours significantly.

A large demand for tutors was the second factor leading to cutbacks. The service was more popular this fall, and demand was far in excess of any expectation, O'Hear said.

The quiet solitude of the St. Joseph River does not reflect the hustle and bustle of the IPFW campus, as students prepare for the last weeks of the semester. (Photo by Sarah Mensch)

Hispanic community heard

By JAMIE THOMPSON

Representatives from the Hispanic community met with Chancellor Joseph Giusti Nov. 14 to discuss the problems of Latino student recruitment and retention at IPFW.

Paul Mendez of the Metropolitan Human Relations Commission, Carlos Mauricio of the Benito Juarez Cultural Center, Fr. Carlos Rozas of St. Paul Catholic Church, and George Wehbe, Indiana University at Fort Wayne alumni association member, presented Giusti with the great potential for IPFW students from the large Hispanic community in Fort Wayne.

The representatives reported that the Hispanic community has been very successful in encouraging students to finish high school, but have not been as successful at the college level. A Hispanic Consortium report dated Dec 14, 1978, stated that locally only 15 Latinos earned college degrees or certificates from 1966-1978. That figure now stands at about 23, according to Wehbe. Since 1966, the representatives estimated that 90-100 Latinos have enrolled at IPFW in the last 10 years and never completed degrees.

Giusti assured the Hispanic representatives that his staff will look into this situation and investigate what has and can be done. The investigation by a small staff committee will begin soon, said editorial assistant Judity Clinton. She speculated that one area to begin bolstering Lationo student retention might be sensitivity training for minorities, which would be accomplished through Transitional Studies.

There is a real need for bi-lingual professionals in Fort Wayne, Clinton said, who are valuable in every social area.

But the main problem is retaining Latino students, she added.

'Corn bill popped out

By ANGIE SCOFIELD

Since the Student Government purchased their "joint" popcorn machine, the need for a written bill was voiced stating who could use the machine and when it could be operated.

Wednesday's senate meeting heard the "popcorn bill," which would allow other organizations to use the machine, and decided against it. Because the machine is not insured, many senators felt it would be too risky loaning out the machine to other organizations besides Student Senate and SUBOG.

Dean John Ulmer, who attended Wednesday's meeting, also opposed the bill saying he was "A little concerned with the world selling popcorn, eventually having problems with Building and Grounds."

The Chicago Christmas trip was considered a success, as an estimated $50 was taken as profit. Exact figures will be given at a later meeting

At DGTS

Outsiders admitted free to activities

By JAMIE THOMPSON

Non-students have not been charged for activities at DGTS by the Student Assembly there, the Communicator has learned.

Members of Students' Government told the Communicator that free student dances at DGTS have also been open to non-students free of charge. DGTS activities are funded through Students' Government allocations.

SUBOG, the social and cultural arm of Students' Government here, enforces the activity card policy. Student body president Kathy Zoucha said no student is given free or reduced admission without an activity card.

"When DGTS doesn't charge non-students," Zoucha said, "the students are paying for outsiders to have a good time free."

DGTS; student assembly was allocated $3,400 last spring by student senate, of which $1,200 income must be returned. This income can be garnered by charging outsiders or through money-making projects such as plant sales

Zoucha told DGTS activity chairman Terry Skippers that if DGTS does not begin charging outsiders and collect $1,200 by appropriations next spring, the senate could refuse to allocate any future activity funds to DGTS.

DGTS policy of not charging non-students grew from a five-year-old activity fee system, Skippers said. At that time, all DGTS students paid a flat $3 fee for activities When DGTS became affiliated with students' government and SUBOG, the policy did not change and DGTS continued to admit students without charge.

"Our activity card holders haven't complained about non-card holders being admitted free," Skippers said.

As DGTS becomes familiar with SUBOG policies, the student assembly at DGTS will be aware of the guidelines and such breaches will stop, she stated.

Zoucha said earlier that though Skippers is ready to integrate activities with SUBOG on the main campus, some members of the DGTS Student Assembly oppose that action.

Holiday dance plans hammered out

By JAMIE THOMPSON

The joint SUBOG-DGTS-Fine Arts Christmas Dance is in the planning stages, and DGTS former policy of selling tickets at reduced prices to non-students was at issue.

When DGTS budget was cut by $1,000 by student senate last spring, $1,000 was set aside for joint SUBOG-DGTS -Fine Arts activities. The funds will be used for one event this year, a semi-formal Christmas dance.

The Christmas dance in past years was sponsored by the DGTS student assembly, and was opened last year to all IPFW students. DGTS was formerly allocated $1,000 by then-student activities director Jim Bolinger for the dance, said Kathy Zoucha, student body president. DGTS would then sell tickets for $10 a couple to students, non-students and faculty. According to Zoucha, the dinner alone would cost $10 and the loss on ticket sales would be supplemented by activity funding.

Initially, DGTS had planned to sell tickets this year for the usual $10-per-couple price, and supplement the loss with activity fees. SUBOG and students' government strongly opposed those plans.

Dean of Students John Ulmer, DGTS counselor Karl Zimmerman and Skippers then met to discuss the Christmas dance plans and Zoucha has also met with Ulmer to reach a compromise

Tentative ticket price now will be $7.00 for activity card holders and $10.00 for non-students, according to Zoucha.

Skippers said that the activity card policy will be enforced by DGTS when selling tickets for the dance. DGTS student assembly has made their required income in the past from Christmas dance and she hopes it can garner the $1,200 income requirement this year also.

Search for a director

Candidates visit for screenings

Richard Morrison, director of public relations at the University of Miami (Fla.), is one of three final candidates seeking the director of university relations post here. (Photo by Sarah Mensch)

By JAMIE THOMPSON

Richard Morrison, the first of three final candidates to be interviewed for the director of university relations post at IPFW, said the key to strong university relations is coordination and planning.

Morrison, currently director of public relations at the University of Miami (Fla.), was here Nov. 20 for search and screen interviews with faculty, staff, and students. Morrison was director of university relations at the University of Wisconsin, Superior from 1976-1978, director of public relations, Elmira College, 1974-1976, and editorial director at the Boston College office of public relations from 1972-1974.

"My first priority would be to assess the current staff, and then develop long-range media programs in conjunction with university goals," Morrison said.

Financial support must also be found for the public relations programs, he continued. Once university relations' credibility has been established, plans for a well-coordinated effort can begin, he said

Morrison has experience with printed and electronic medias. He cited the university's radio commericals in Miami, the development of rapport with local television stations there, and regional ads in "Time" and "Newsweek."

"The key is to mix your use of all medias, but know what tools are available. You need to deal with one media exclusively at first, until you get results. If no results develop, you move on to another media," Morrison said.

The mechanisms for strong university relations programs are here, he stated, pointing to direct access to the WIPU radio station and campus television studio.

Morrison was attracted to the post here by the smaller size (the U. of Miami enrolls 19,000 students), the academic reputations of the mother campuses, and the existing public relations mechanisms which "need an impetus."

The post here would not be a temporary job, he said, as he is looking for a place to dig in and stay a while, due to family considerations.

By JAMIE THOMPSON

The second of three final candidates to be interviewed for the post of university relations director at IPFW, Rene Atkinson felt any general university image should be one of public service excellence in the community.

Atkinson, on campus Nov. 26 for search and screen interviews, has served as director of public relations at Frostburg State College in Maryland since 1970. Frostburg is a small state college enrolling 3800 students.

Atkinson's duties at Frostburg cover a wide scope, including staff assistant to the president, head of the campus news bureau, and coordinator of in-house publications.

He places much importance on working closely with departments and offices requiring relations assistance. Admissions and recruiting are also very important areas for Atkinson, who has assisted with recruiting materials

"I place a very high priority on this function," he stated.

The written media has a permanence he prefers, Atkinson said, but he has worked with electronic medias. He was impressed with the potential here, with the WIPU radio station and television facilities.

Atkinson was attracted to IPFW because he has known people who worked for Purdue University, and the larger size here was also appealing.

The strength of university relations here in the future will depend on the amount of financial and administrative support that is available, Atkinson said when asked to isolate a possible problem.

A working relations with academic departments is essential, he said. Both university relations and the departments need to understand what both sides can and cannot do for each other.

"The departments should know the limitations and possibilities of university relations from the start," he said

Rene Atkinson, director of public relations at Frostburg State College, was the second of three final candidates to be interviewed. (Photo by Sarah Mensch)

opinion

Some Iranians need a refuge

As the Iranian crisis drags on, American patriotism is manifesting itself in peculiar ways.

Sales of Iranian flags are booming, as flag burning has quickly become fashionable. A right-wing group calling themselves the Minutemen have promised violence against all Iranians in the United States.

Some people have agreed that a rational measure would be the immediate deportation of all Iranians now in the country. The rationale seems to be: the treatment of American hostages at the very least requires some action, and deportation of Iranians is fair, just, and even mild when other more severe actions are being suggested.

In the midst of media bombardment concerning the crisis, it would be easy to be cought up in patriotic fervor and call for the Marines to invade or Congress to declore war on Iran.

But even the "mild" solution, the deportation of Iranians could be an extreme punishment to some. A citizen active in assisting foreign students presented the other side of this situation.

This man is presently helping an Iranian student who is attending college in Fort Wayne. His father worked for the Shah when he was still in power, and now the student is attempting to support his wife, work, and pay for his tuition. His life here is anything but easy. But if he, and many others like him, were sent back to Iran, they would probably be shot as traitors — just because their relatives and parents were loyal to the Shah.

Not all Iranian students here support the Ayatollah. Many are political exiles from the current reign of terror in Iran. To send these Iranians back would be indirectly condemning them to death.

The renewed patriotism that has surged in many Americans is a positive sign, and perhaps a greater awareness of our country's weak foreign policy will result.

But deportation of all Iranians is not the answer — unless we wish to behave much like the Ayatollah.

Whipping Post corrected

CORRECTION

In the Nov 15 issue, the Whipping Post reported that back copies of "Playboy" are kept under "lock and key" in the campus library.

The issues are on reserve and available to any student who signs them out. The back copies are kept on reserve to prevent vandalism and theft due to the nature of the magazine.

The Communicator

est 1969
John P Logan Publisher

Jamie Thompson — Editor
Steve Siegel — Arts Editor
Debbie Cantwell — Feature Editor
Sandra Wiley — Copy Editor
Sarah Mensch — Photo editor
Joe Bray — Staff Artist

The Indiana Purdue Communicator is published on Thursday mornings when classes are in session by Indiana Purdue Student Newspapers Inc a not for profit organization incorporated in the state of Indiana

Opinion expressed in the Indiana Purdue Communicator is that of the writer or in the case of unsigned editorials, that of the editorial board of the newspaper and is not to be construed as representing that of the university administration the faculty or the student body

The editorial offices of the Indiana Purdue Communicator and the business offices of Indiana Purdue Students Newspapers, Inc are located in Room 215 of the Student Union Indiana Purdue University Fort Wayne Campus 2101 Coliseum Blvd East Fort Wayne Indiana 46805

The Communicator welcomes letters to the Editor All letters should be short and to the point The editorial board reserves the right to edit all letters and to not print those which they feel are objectionable The writer's name address and phone number should be included on the letter but only the name will be printed Names will be withheld upon request by the writer All letters must be typed-double spaced and on one side only Deadlines for letters is the Friday before the week of publication

Class discovers campus obstacles

To the Editor:

We of Janet Mitchell's class in Employment Discrimination were pleased at the prominence you gave the story about our project, navigating the campus in wheelchairs, in the November 8 Communicator.

We are pleased because, hopefully, publicizing some of the difficulties encountered daily by the wheelchair-bound on our campus will lead to more pressure on the university to remedy these hazards and oversights quickly!

(1) Other than in the library, there are no restrooms which have mirrors for wheelchair students.

(2) There is no accessible drinking fountain in Neff — a paper cup dispenser would do.

(3) The door to the bookstore has such a tight spring, it is almost impossible for a wheelchair student to exit safely.

(4) Kettler G46 can not accommodate a single wheelchair student. Simply removing one chair would remedy this.

(5) The restrooms in Kettler have a small rise at some entrances. A wheelchair student must jump this with his chair while holding the door open. (This was extremely difficult for all the able-bodied students).

(6) The electric door on the East side of Neff also has a lip to be jumped, and quickly, before the door closes

(7) There are several places in the sidewalks which cause anything from an unpleasant jolt to what could be a nasty spill for anyone. One of the ramps from the Helmke Library to the Walb Union produced such severe jolts that some of the able-bodied students using wheelchairs would have tipped over had they not been able to stick their feet out to right themselves.

We hope that these problems, which violate federal laws regarding the handicapped, will be remedied if the university community as a whole is aware of them.

Yours truly,
Supervision 399 Students

Attention!

The Communicator is still looking for a few special people-photographers who have spare time and would like to be published in Fort Wayne's third largest publication; writers who want professional experience; and also anyone with a desire to learn.

You can earn three credits in our writing seminar (W398) for your work on the Communicator staff. Come up to suite 215 in the Walb Union Talk to John Logan or Jamie Thompson.

(Congressional Insights) Congress is in for more nerve-frazzling bouts over abortion.

The issue will come up again and again before the session is over. Abortion language is contained in four remaining appropriations' bills: HEW, District of Columbua, foreign assistance and the Department of Defense.

It could lock the House and Senate into some marathon negotiating sessions, throwing hopes for a mid-December adjournment out the window

That's the fear of the top leadership. But they feel helpless to prevent the emotionally charged issue from coming up on the House floor.

Reports that Speaker Tip O'Neil plans retirement are premature. The 66-year-old Bostonian has been talking about going back home during most of the 27 years he has been in Congress. There's speculation that he's thinking of retiring after one

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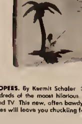
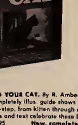

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cub reporter's corner

Kiva mentality blocks women

By JANE FOLEY

A woman of "average intelligence" can succeed in engineering and technology, according to Harry Gates, associate professor of electrical engineering technology, who spoke at the Women's Studies Seminar Series on Monday.

Discussing efforts at attracting women into these fields, Gates cited the "Kiva mentality." Kivas are underground council chambers, sometimes used for religious ceremonies, which are traditionally reserved for male Indians in the Southwest. Women have been socialized not to go into them, and the same analogy holds true for women and minority groups concerning engineering, even though educational opportunities and job success exists for those with aptitudes and interests in the field.

Kenneth Johnson, chairperson of the engineering department, outlined the similarities and differences in the "2-plus-2" programs and the four-year degree at IPFW, and reported that the beginning salary range is somewhere around $17-18,000. He also said that at Northwestern University, over one-fifth of the graduating class was women, with private schools having higher female numbers than public institutions. It was estimated that 90-95 percent of these woman have fathers in engineering.

Also on the panel were Kelly Davenport, engineering student, Barbara Maloney, Arts and Letters Department and Carl Steig, professor of engineering. There is a lack of women faculty, and community women, in engineering, who are needed to set as role models.

Noting that high school might be too late, the panel agreed there is a need to train counselors at lower levels to reverse this socialization, and to encourage girls to take more higher-level math as well as chemistry and physics. The university as a whole should promote programs to these ends, since education of the public is mandated in a land grant charter.

The next seminar will be at noon Monday, Dec. 10, in Room 116 of the Walb Union building. The topic will be "Sexism at IPFW."

Women's club sponsors needy

The University Women's Club, in cooperation with the Fort Wayne Christmas Bureau, is sponsoring five needy local families this year. Donations of non-perishable foods (such as canned goods, flour, peanut butter), toys in good condition, bed linens and towels, and clothes in good condition are urgently needed. Monetary contributions will be used to buy grocery store gift certificates and to provide for the special needs of each family.

There will be collection cans for money in departmental offices and central campus locations the week of Dec. 3-7; checks can be made out to and sent to Beth Lincoln, Department of Earth and Space Sciences, K-116C.

Other donations may be left with Tim Lincoln, K-145C any time up to Wednesday, Dec. 5. If you have any questions, please contact Beth Lincoln. Your help is needed if we are to help these families to have a Merry Christmas

Disabled council meeting slated

The Council of the Recognition of Disabled Students will meet Dec. 3 at noon in the Walb Union, room 222.

An earlier notice for the council incorrectly reported that a free wheelchair is available in the Admissions office. It is kept in the Information office.

Gay Activists plan meeting

The University Gay Activists (UGA) will meet Dec. 3 at noon in Neff 179. All interested persons are encouraged to attend.

Disabled asked to register

The Services for Disabled Students program is asking if any student has a disability or is on medication and being treated by a doctor to please come to the office, Room 138A, Walb Union. It is very important for the university to identify these students, not only for all services that they can possibly benefit from, but also there are certain classes i.e. lab-science courses that could be dangerous if these students are not identified. All information will be kept confidential.

Senate filling five vacant seats

The Student Senate currently has five vacancies. One designated seat for the Art School and four at-large seats are open. Candidates wishing to petition for the available seats must be enrolled in at least three credit hours and maintain a minimum GPA of C. Anyone interested in serving on Student Senate should contact the Students' Government office, room 225 SUB.

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campus calendar

THURSDAY 29
Registration for spring semester classes, Kettler 108, 10 a.m. to 1 p.m., 2:30 to 6:30 p.m.
Dickens Dinner, 6:30 p.m., Walb Ballroom.
B.F. Goodrich management training seminar, 7:30 a.m. to 5 p.m., Walb 224.
Last day to sign up for the December 6 placement test.
Intervarsity Christian Fellowship, Walb fireside lounge, 12:30 p.m.
Indiana-Purdue Reports on WIPU FM at 3:45 p.m., Guest: Janet Roncelli.
Registration for spring semester classes, 10 a.m. to 1 p.m., and 2:30 to 6:30 p.m., Kettler 108.

FRIDAY 30
SUBOG Movie: The Eyes of Laura Mars, 7 and 10 p.m., in the Fort.
DGTS/SUBOG/Fine Arts holiday dinner dance at the Marriott
Men's Basketball, Sertoma Tournament, at Home, 7 and 9 p.m.
PIT presents: Jacques Brel, 8 p.m.
Last day to sign up for the December 8 placement test.
Registration for spring semester classes, 10 a.m. to 1 p.m., Kettler 108.

DECEMBER
SATURDAY 1
Penny Carnival
Men's Basketball, Sertoma Tournament, 7 and 9 p.m., at home.
PIT present: Jacques Brel, 8 p.m.
Indiana-Purdue Reports on WGL radio, 7:35 a.m. Guest: Janet Roncelli.

SUNDAY 2
University Singers in Auburn for Dickens Dinner.
IPFW Concert Band, 8 p.m., Neff 101.
PIT presents: Jacques Brel, 8 p.m.
Indiana-Purdue Reports on WANE TV at 6:30 a.m., and an Citizens Cable at 5 p.m. Guest: Janet Roncelli.

MONDAY 3
Thurber Carnival, noon, Walb 224.
Intervarsity Christian Fellowship, noon, Neff 147.
Biology Club, Kettler G19, noon. Guest: Ben Becker.
Auditions for Marat/Sade, 7 to 10 p.m., PIT.
Soc-Anthro Forum, K 146, noon. Guest: Dr. Irwin Deutscher

TUESDAY 4
SUBOG Candle Sale, Walb fireside lounge.
Thurber Carnival, Walb 224, 7:30 p.m.
Registration for spring semester classes, Kettler 108, 10 a.m., to 1:00 p.m., and 2:30 to 6:30 p.m.
Auditions for Marat/Sade, 7 to 10 p.m., PIT

WEDNESDAY 5
SUBOG Candle Sale, Walb, fireside lounge.
Nursing information meeting, Neff 138, 9:30 a.m., and 4 p.m.
Women's Basketball vs. Huntington, at home, 6 p.m.
University Singers concert, 1st Wayne Street Methodist Church, 8 p.m.
Registration for spring semester classes, 10 a.m. to 1:00 p.m., and 2:30 to 6:30 p.m.

THURSDAY 6
PIT presents: Jacques Brel, 8 p.m.
Film: The Three Penny Opera, K246, 7:30 p.m.
B.F. Goodrich Management Training Seminar, Walb 224, 7:30 a.m. to 5 p.m.
Placement test, Walb Ballroom, 5:30 p.m.
Registration for spring semester classes, 10 a.m. to 1 p.m., and 2:30 to 6:30 p.m.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Rm 118H, Kettler Hall by 3 p.m. on the Thursday preceding the week of publication.

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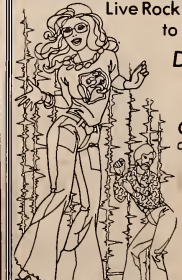

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the arts

Jeff Blackburn is one of the talented new members of the IPFW Jazz Ensemble. (Photo by Craig Baumgartner.)

'Winterthing'

Aiken lets loose

By SUSAN HORINE

After the final scene in the play "Winterthing" I sat, as I often do, to listen to the reactions of the audience seated around me. As they struggled into their rain attire, I heard one woman remark, "If it had been me I would have done some serious rewriting on that script. I missed something in the storyline." "What was the message they were trying to get across?" asked the lady sitting next to her. They gathered their belongings and, to my knowledge, left the theatre in utter confusion. What a pity! With a little less restraint on their imaginations, those two women would have been more the wiser.

Joan Aiken is the author of the play "Winterthing," which opened last Friday night at the First Presbyterian Theatre, under the direction of Lynn Hillsamer Blosser. Aiken, an aware-winning author of such works as "The Whispering Mountain" and "The Wolves of Willoughby Chase," lets her fantasies and expertise with mystery take flight in "Winterthing."

It is the story of four misfit brothers and sisters who must use the remainder of their aunt's money to buy a secluded island off the north coast of Great Britain. It seems their guardian aunt (Jean Cocks) has developed a severe case of kleptomania and pyromania. She steals everything from scarves to infants and burns everything from post offices to stadiums.

Cutting themselves off from the mainland to save "the old trout" from the insane asylum, they must now face the quandry of the winter thing. As legend has it, the island disappears from sight once every seven years, as the gray wolves of winter come back to swallow the sun and the moon.

Jakin (Dewey Roth), the eldest of the children, is more than willing to work hard on the island to make it a suitable home, but as far as being around for the impending mystery, he doesn't intend to be that loyal to his "family." Roth fits this role very well as the easygoing boy who is content to fish and drink his never ending supply of tea. He is very effective in that he is apathetic to the fate of his family, which ultimately leads to his destruction.

Roth, and Melanie Wharton, who plays the snotty-nosed Carilan, are the most exciting characters on stage. Wharton, no older than a sapling, carries an air of quality about her that is scarcely matched by the rest of the cast. Except for an occasional spurt of excitability and a fast tongue she handles herself with professionalism. Before her role comes to an end, you are ready to strangle her yourself, to save everyone else the trouble.

Rendall (Linda Seabold) and Lem (Keith Daniels), the other siblings, are the epitome of good-heartedness and sickeningly-sweet unselfishness. Bland and boring is how they were played and how they were received.

The beauty in this play lies not in the complexity of the characters, but rather in Aiken unleashing her fanciest whim. An attempt to explain one of nature's fiercest moods doesn't come by way of logic or purpose. It comes from bold curiosity. Keeping this in mind, Aiken lays out an ongoing and intricate mystery before our eyes.

If you are willing to let your imagination out of its shackels and chains, the ley-cold, spindly fingers of winter may touch your soul and your spirit. Remember, not all things are an intellectual endeavors, some are just for fun.

Warren Hoffman, a strange visitor to Winter Island, and Melanie Wharton, the spirited Carilan who is bribing her escape, join the cast of talented young persons in First Presbyterian Theatre's production of "Winterthing."

Jazzmen soar

By STEVE RIEGEL

It's about time, but people are finally beginning to find out what a hot group the IPFW Jazz Ensemble is. The auditorium in Neff hall was filled to overflowing for their concert last week, and the applause and cheering just wouldn't stop when it was over.

The reason is that the band is loaded with talent. Virtually everyone solos and several of the songs were either written or arranged by members of the group. The average level of musicianship in the group is very high, which was demonstrated in the "art piece" of the evening, Dominic Spera's "Introduction and Allegro."

The band is greatly improved since last year. They are much tighter, particularly the saxophone section, and they seem to have a lively new spirit. Part of this can be attributed to the drive of the young people who have come to the band from some of the exciting jazz programs of area high schools. They both augment the older members of the band and spur them on to new heights. Scott Weltner's drums especially seem to propel the band with a new energy.

There were a few minor flaws in the concert, mostly in the balance of the sound itself. They needed some kind of drop behind the band to take the edge off of the brass, and they could have practiced a little more with the sound system. Some of the soloists were not loud enough, and sometimes the bass was too loud.

But, the excitement this band generates makes it easy to overlook any weaknesses there may be. Their exuberant, creative energy is what jazz is all about. If you want to find out how good it can be, don't miss their next concert. But you better get there early so you can get a seat.

Owen McClelland prepares to solo during the IPFW Jazz Ensemble concert. (Photo by Craig Baumgartner.)

Jazz notes

Brubeck proves jazz still alive and well

Dave Brubeck backstage at the Embassy. (Photo by Jacqueline Smith.)

By STEVE SPRINGER

All the rain and cold that November could muster was unable to stifle the enthusiasm for jazz in the Fort Wayne community last week.

On Tuesday evening, the IU-PU jazz ensemble, led by Emory Whipple, played to a full house in Neff 101, which seats 278.

On Wednesday, Friday, Saturday and Sunday, the Dick Quigley Quartet played to standing room only crowds at MacTavish's in the Marriott Inn.

And on Friday, the Dave Brubeck Quartet, having recently returned from a tour of Europe, together with the Fort Wayne Philharmonic, drew a sellout crowd to the Embassy Theatre.

The program started out with the Philharmonic, led by Ronald Ondrejka, music director, performing the George Gershwin classic, "An American in Paris."

The Brubeck Quartet then joined the Philharmonic in the Dave Brubeck tune, "In Your Own Sweet Way." Tenor sax man for the group, Jerry Bergonzi, inserted the first of what was to become a long line of outstanding solos.

The next number was Brubeck's tribute to another great pianist, the legendary Duke Ellington. "The Duke" was followed by a medley of Ellington's hits, beginning with "Caravan," wherein an awesome drum solo by Butch Miles demonstrated that Miles is probably the hottest drummer on the planet. The medley also contained a very nice duet between Chris Brubeck on trombone and Bergonzi on sax.

The medley and the first half of the program came to a close with a rousing rendition of "Take the A Train."

Ronald Ondrejka was replaced by Brubeck's personal conductor, Russell Gloyd, for the second set which commenced with a composition by Brubeck and his wife, "God's Love Made Visible," the finale from "La Fiesta de la Posada." The song is a celebration of Christmas in 5-4 time with a Mexican flavor.

Next on the agenda came three excerpts from Brubeck's "A Light in the Wilderness." The selections in order were "Forty Days," "Sermon on the Mount" and "The Kingdom." The work is one of few for orchestra, chorus and jazz group. A hauntingly beautiful trombone solo by Chris Brubeck in "Sermon on the Mount" leading into the bouncy upbeatness of "Kingdom," which featured another Bergonzi sax solo, made for one of the highlights of the evening.

"Theme for June" from "Dialogues" by Howard Brubeck, Dave's brother, came next.

For the last number listed on the program, "Out of the Way of the People," the Brubeck group performed without the Philharmonic. Each member of the group soloed, demonstrating their individual virtuosity outside the confines of group cohesiveness. The crowd was justifiably ecstatic.

A standing ovation brought the group back for two encores, first the classic Brubeck tune, "Take Five," and as a finale, an extremely exciting version of "When the Saints Go Marching In."

Backstage, after the show, the group was very cordial to the crowd of well wishers, autograph seekers and photographers.

The reception afterward in the lobby of Lincoln Life had an atmosphere of great warmth and friendliness. The band and the fans met and talked together, unlike the atmosphere of intense security and group isolation which surrounds rock performers.

Jazz is very much alive and popular in Fort Wayne, as last week's packed houses indicated. If we are lucky, perhaps the powers that be will provide us with more jazz in the future. With disco dying a much deserved and belated death, they will need something to replace the crowds it used to draw.

Steve Springer is host of the "Jazz Alternatives" program at 10 p.m., Saturdays on WIPU (89.1 FM).

arts at a glance

Cinematic projections

FILM

SUBOG'S film series continues with "The Eyes Of Laura Mars." The film stars Faye Dunaway and will be shown in the Ballroom on Nov. 30 and Dec. 1. Showtimes will be at 7 and 10. Admission is free to activity card holders.

The Cinema Center will present William Wyler's classic film "Wuthering Heights." The film will be shown on Dec. 1 at 8 p.m. at the Unitarian Meeting House on Old Mill Road. Admission is $2.50.

++++

The Embassy Theatre's film club continues with a Marx Brothers double feature of "The Big Store" and "At The Circus." The films will be shown on Dec. 2 at 2 p.m. Single ticket price is $1.25. For more information on the film club contact the Embassy Theatre box office.

Concerts of note

MUSIC

The IPFW concert band will present a concert on Dec. 2 at 8 p.m. in Neff 101. Admission is free.

++++

On Dec. 5, the University Singers will perform at the First Wayne Street United Methodist Church. The concert will begin at 8 p.m.

++++

The Music Department will hold the 12th annual Dicken's dinner this weekend in the Walb Union Ballroom. The dinner will begin at 7 p.m. on Nov. 29, 30 and Dec. 1. Tickets are $9.50 and all proceeds go to music student scholarships. Tickets are available at the music department.

Treading the boards

THEATRE

PIT's production of "Jacques Brel Is Alive and Well and Living In Paris" will run from Nov. 30 through Dec. 15. Showtime of the performances is 8 p.m. Tickets are available at the PIT box office.

++++

First Presbyterian Theatre's production of "Winterthing" concludes its run this weekend. For ticket information contact the First Presbyterian Theatre box office.

++++

James Thurber's wit and whimsey will be showcased on Dec. 2 and 3 as the Communication Department will present "Thurber Carnival." The play will be presented in Walb 224. Showtimes will be noon on Dec. 3 and 7:30 on Dec. 4. Admission is free.

++++

Arena Theatre's production of Woody Allen's "Play It Again, Sam" begins it's run on Nov. 30 and will run through Dec. 8. For ticket information contact the Arena Theatre box office at the Chamber of Commerce.

++++

Auditions for PIT's production of "Marat Sade" are scheduled for 7-10 p.m., Dec. 3 and 4, and Jan. 14 and 15, in the Purdue-Indiana Theatre. There are roles for 18 men and 16 women of various ages, and five actor-musicians who perform on harmonium, lute, flute, trumpet and drums. Actors should come prepared to sing a song of their choice. Scripts are available in the Theatre Department office, 230 Neff hall.

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One of the Chinese prints on display at the Department of Fine Arts. (Photo by Sarah Mensch.)

22 woodblock prints shown

By NICK STANGER

Chinese Graphics is an art form of little familiarity to most people. But an interesting display of 22 of these woodblock prints is currently on exhibit Monday through Friday at the Department of Fine Arts, located at 1426 West Berry Street, until December 13.

What exactly is the value of this Oriental Art? These particular works were created during the 18th century in an effort to catalog the influence of past Chinese artists and instruct contemporary and future artists. They were first published in 1799 as the Mustard Seed Garden Manual of Painting, the name referring simply to a small villa which was the home of the publisher of the work.

The style of these noted artists from the past consisted of bird, flower and animal paintings which are appreciated not only for their beauty, but also because their subject matters symbolized precepts of the ideal Confucian life, such as honesty, distinguished civil service, or dignified old age.

The Department of Fine Art's display reveals many of the forementioned characteristics. Once the viewer realizes the background to this type of art form, it becomes easier to appreciate its value. The works are very interesting if taken for their own worth, not compared to the type of art with which most Americans are familiar. The paintings also contain Chinese characters, which are historical notes about the pied matter. The composition and color are what makes the prints beautiful and unique.

However, the display is set in a not-too-appealing area; the room is filled with stocked chairs and other distracting clutter. Perhaps if the display were located closer to the students, such as in the Helmke Library, the atmosphere would be more appealing.

As it, the exhibit is not really worth making a special effort to see. But if you happen to be in the area, do take the time to view it — and add a little culture to your life.

Disney film no 'sleeper'

By B. J. PETIT

Walt Disney's full-length animated classic, "Sleeping Beauty," a recent re-release, is a film which never reached its full potential. Despite its extraordinary artistry of animation, "Sleeping Beauty" falls short of its audience potential, a victim of changing eras.

Over 20 years ago, work began at Walt Disney Studios to create this epic fantasy. The work was to take six long years and cost a whopping six million dollars, so shall investment in the 50's intricate, hand done animation (the predecessor to our current computerized cousins) distinguished itself for the first time on 70 mm film, requiring totally fresh background material for all of the scenes. Over one million separate pictures comprise the final copy of this film.

But the superb characterizing that sets "Sleeping Beauty" apart is its devotion to the reality of movement. In the words of Walt Disney to his animators, "Make them (the characters) as real as possible, near flesh-and-blood ..." From the bird in flight, to the galloping steed, and the dancing royal couple, the attention to anatomy, movement and expression bring this animation magically close to reality, acutely strengthening the fantasy's hold on the viewer.

Technologically, however, fitting proved the fatal blow. A work of art ahead of its time, "Sleeping Beauty" was distorted down to the 35 mm screen and its stereophonic sound track was rarely heard, for few theatres in the 50's had facilities for the new big screen and stereo sound.

Today, we have overcome these technical inconveniences. "Sleeping Beauty" is spread across the 70 mm screen with beautiful stereophonic sound, yet audiences are left dry by its fairy tale world and characters. Although drawn to perfection, the royal characters carry no punch; in the world of the 70's, the good and bad stereotypes are dwarfed in comparison with the super heroes and villains of the Saturday morning cartoon set.

The plot is nice, good and evil are carefully delineated, but with the exception of Maleficent, the magnificent evil witch, the story is a bore. The age-old plot begins with the birth of a princess—beautiful, of course. She incurs the blessings of three fairy godmothers and the curse of the wicked witch. After 16 years of isolation in the forest, the curse catches up with the princess and she falls into a deep sleep, until the handsome, beloved prince saves her, and the kingdom, with a kiss.

Somehow, it just doesn't hold water anymore. Sadly, "Sleeping Beauty" misses again in the 70's.

That is not to say that the film is not worth seeing. The quality of color and detail bathe the viewer in the richness of a bygone era of animation. The adaptation of Tchaikovsky's "Sleeping Beauty Ballet," which highlights the soundtrack, is an unusual pleasure. The film is a sensual treat for all audiences, young and old, but sadly, it evades its full potential.

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Generalist counselor sought

By NANCY ROSENHAHN

It appears that Kipp Hassell's position as director of student development services will not be filled, but will be realigned to other student services' staff. His counseling duties will be taken over by a Generalist counselor that has yet to be hired. Administrative duties are currently being handled by John Ulmer, Dean of Student Services, but are to be assigned to other student services' staff in the future.

Hassell's salary will be used to hire the Generalist Counselor. The excess money will provide additional funding for other departments in student services such as Financial Aids, Health Services, and Counseling for Handicapped Students.

Hassell left his post as director of Student Developmental Services this summer to accept the position of dean of students at Northwestern Illinois College in Chicago.

Jim Bolinger's position as director of Student Activities has been incorporated into Mary Brant's position as Walb Union building deputy. Bolinger took a position in private industry, with Galaxy Carpet Mills in Indianapolis this spring.

Senates approve search documents

By KARL JAY SMITH

The third joint meeting of the Indiana and Purdue faculty senates resulted in the approval of documents concerning the vice chancellor job description and the formation of the search and screen committee. The first step in the search for a permanent vice chancellor for academic affairs and dean of facultie's was completed.

The search and screen committee was increased from 12 to 13 members. The 13th member is to be one representing non professionals from an area reporting to the vice chancellor's office. The rest of the committee "shall consist of two representatives from each academic unit, to be elected by the faculty of the unit, one from dean and coordinators, one from other areas reporting to the vice chancellor, and two students, one from Indiana university and one from Purdue University."

One senator made a motion to eliminate one student from the search and screen committee; he thought one student would provide enough input to the committee. Other senators disagreed, and the motion was easily defeated.

Both senates also approved that "the Fort Wayne faculty senates establish an ad hoc committee on faculty governance with the charge of recommending to the senates a unified governance structure. The committee shall consist of three senators from Indiana University and three from Purdue University to be elected by the respective senates."

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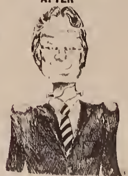

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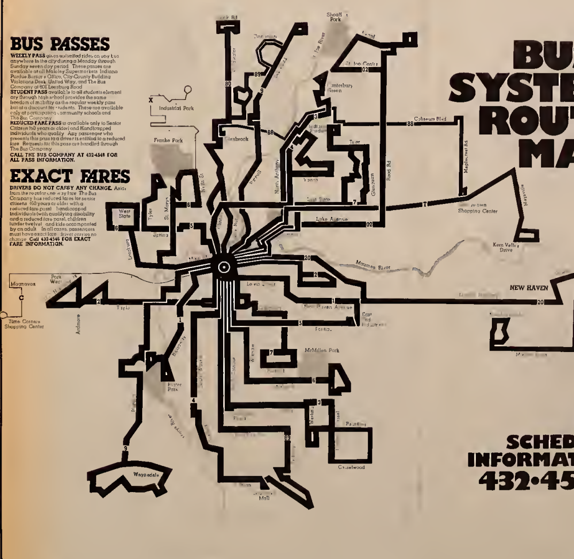

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1 BROADWAY • LEWIS
Broadway Foster Park section includes service to St. Joseph Hospital, Broadway General Electric, Emmaus Church, Quimby Village Shopping Center, Village Bowl, Foster Park and Foster Park Golf Course. Lewis section serves McCormick Park, East End Industrial Complex to include Harvester, Zollner, Magnavox and ITT, Tokheim and General Electric Winter Street.

2 TAYLOR • EAST WASHINGTON
Taylor Park West section serves Washington School, Broadway General Electric, Essex Wire, Taylor Street General Electric, Joslyn Steel, American Hoist, Lindley School, Park West Shopping Center, K Mart, Portage Junior High School. East Washington section serves Memorial School, Memorial Park, Falstaff Brewery, Indiana Institute of Technology and Indiana Employment Offices.

20 NEW HAVEN
New Haven section serves Indiana Institute of Technology, Memorial Park, Holiday Inn East, Phelps Dodge, North American Van Lines, Downtown New Haven, New Haven High School and Meadowbrook.

02 SHOAFF PARK
Shoaff Park section serves General Telephone Office (Tecumseh St.), Lakeside Park Rose Gardens, Lakeside Jr. High, VA Hospital, Lakeside Office Bldg., 3030 Medical Dental Bldg., 3217 Medical Bldg., Busch Medical Bldg., Sambo Pancake House, Regency Park Apts., New Glenwood Park Addition, Snider High School, Lane Jr. High, Woodmark, St. Charles School, Tamarack, Medical Protective, Riviera Plaza, Shoaff Park, Shamrock Chateau Apts., Brookside, Versailles on the Lake Apts., Cedars Apts. and Eldorado Hills.

3 VILLAGE WOODS • CANTERBURY GREEN
Village Woods section of the route serves Lincoln Life, Southside High School, Sears—Clinton and Rudisill Store, Southgate Shopping Center, Village Woods Jr. High, St. Henry's School, Casselwood Apts., Casselwood Shopping Center, Bishop Luers High School and Summer Chase Apts. Canterbury Indiana Purdue section includes Three Rivers Apts., Lakeside Park Rose Gardens, North Anthony Shopping Center, Concordia Lutheran High School, Zollner Stadium, IVY Tech, Indiana Purdue University Regional Campus, State Hospital and Training Center (new site), Canterbury Green Apts. and Village Market Shopping Center.

4 INDIANA PURDUE • SOUTH WAYNE
Indiana Purdue section serves Rudisill School, GM Electric, North Side High School, Fort Wayne State School (old site), Mental Health Center, Kirkwood Park, Mutual Security Life, Eckrich Corporate Office, Triangle Park, Indiana Purdue and Concordia High School. South Wayne section serves Lincoln Life, Fairfield Jr. High, Lutheran Hospital, Fort Wayne Bible College, Southwood Park, Woodhurst, Worthman Mall Office Bldg. to include Social Security Office, Candlelite Court Apts., Fairview Golf Course, Fairview Apts., Foster Park Apts., Lincolnshire and Southtown Mall.

5 PONTIAC HARVESTER • GATEWAY
Pontiac section of the route serves Lincoln Life, Whitney Young School, Fruehauf Plant, Rea Magnet Wire, ITT Plant, International Harvester and McCormick Park. Gateway section serves the Bloomingdale area, Bloomingdale School, Precious Blood Church, Franklin Jr. High, Hamilton Park, Price School, Dana Corp., Queen of Angels School and Gateway Plaza.

6 McKINNIE • FRANKE PARK • ST. FRANCIS
McKinnie section serves Lincoln Life, Ward School, St. Nicholas Church, Southside Market, Anthony Wayne Shopping Center, McMillen Golf Course, McMillen Park, Anthony Wayne village and Diplomat Plaza. Franke Park section serves St. Joseph Hospital, Franklin Jr. High, North Highlands Apt., Franke Park Children's Zoo and Industrial Park. St. Francis (West Main) section of the route serves St. Joseph Hospital, Nebraska School, Swinney Park, The Bus Company's general offices and garage, St. Francis College, Price School, Dana Corp., WKJG, WANE TV and Tower Heights.

7 PARKVIEW • OXFORD
Parkview section includes General Telephone Office (Tecumseh Street), Lakeside Park Rose Gardens, Lakeside Jr. High, VA Hospital, Racquet Club, St. Anne's Home, Parkview Hospital, St. Jude Catholic Church, Beacon Heights, Senior Town Apts., Statewood Center, State Street X-ray Clinic, Doctors Park, East State Center, Glenwood Park, Snider High School and Brentwood Park. Oxford section serves Lincoln Life, Hanna School, Hanna-Creighton Area, Greenfield Square, Old Fort YMCA, Growth Industries, Irwin School, McMillen Park and Eden Green.

80 GLENBROOK (Centlivre Northrup)
Glenbrook (Centlivre) section serves North Side High School, Centlivre Village Apts., Glenbrook Mall, Fox Apts., Wildwood North, Marriott Inn, Cambridge Squares I & II, GTE Data Center, Northrup High School and Springwood addition.

89 GLENBROOK (Northcrest) • SOUTHTOWN
Glenbrook (Northcrest) section serves North Side High School, Centlivre Village Apts., Glenbrook Mall, Northcrest Center, Bishop Dwenger High School, Northwood Jr. High, Crestwood Addition, Concordia Senior College. Southgate service operates as part of the Southtown with early AM and late PM trips operating only as far as the Southgate Shopping Center. Southtown section serves Lincoln Life, South Side High School, Anthony Wayne Rehabilitation Center, Rudisill Shopping Center, Southgate Shopping Center, Bishop Luers High School, den Geyer Jr. High, Anthony Medical Center, Victoria Square Apts., Lutheran Home, Tall Oaks, K Mart South, Ayr Way South, Southtown Square Apts. and Trailer Park, and Southtown Mall.

88 CROSSTOWN (Glenbrook • Georgetown)
Glenbrook Georgetown Crosstown service includes Glenbrook Mall, Coliseum, Indiana-Purdue University Regional Campus, State Hospital and Training Center (new site), Canterbury Green Apts., Village Market Shopping Center, Georgetown Square, Blackhawk Apts., Walden, Maplewood and Northwood.

9 WAYNEDALE • NORTHCREST
Waynedale section of the route serves Lincoln Life, Broadway GE, Taylor St. GE, St. Joe School, Justin Study School, Goodwill Industries, Physicians Place, Quimby Village, Indian Village, Indian Village School, Kekionga Jr. High, Waynedale, Hickory Creek Apts., Waynedale School, Maplewood School, Miami Jr. High and Avalon Addition. Northcrest section serves Three Rivers Apts., State Hospital and Training Center (old site), Parnell Park Apts., Coliseum, Northcrest Center, Crestwood, Concordia Sr. College, Concordia Gardens, Bishop Dwenger High School, Northwood Jr. High and University Park Medical Center.

C TIME CORNERS
Time Corners service is provided to the Time Corners Shopping Center, Colony Bay Apts., Magnavox Corporate Headquarters, Ramada Inn and Commerce Park.

X INDUSTRIAL PARK
Industrial Park service is provided to most of the employers and plants located in Industrial Park to include Magnavox, Food Marketing, Seyfert's, Hospitality Inn, Schlatter Hardware and National Mill.

T GEORGETOWN EXPRESS
The Bus Company's first park-n-ride operation provides service to downtown Fort Wayne, Lincoln Life and Magnavox Corporate Headquarters. Free parking is provided at the Georgetown Shopping Center.

BUS SCHEDULE INFORMATION 432-4546

sports

New cheers for IPFW

By TINA GORDON

The Dallas Cowgirls?

Chicago's Honeybears?

Nope. It's the IPFW cheerleaders.

Yes, gang, there are cheerleaders at IPFW.

This will be the third year, in fact.

The squad this year will all be new to college cheerleading. The six have been practicing together for two or three hours each week since the first week of October

In addition to leading cheers for men's basketball, the IPFW cheerleaders will also work up enthusiasm for women's basketball and men's volleyball games.

According to Heidi Notestine, cheerleading should involve caring—providing spirit and support for the team. Notestine, the only sophomore on the cheering squad, is pursuing a major in business. She was a cheerleader at Prairie Heights High School, in LaGrange County, and decided it would be fun to continue this activity in college.

Laura McIlveen, also a business major, was a pom-pom girl, for four years at New Haven High School. Laura, a freshman, saw cheerleading as a good way to make friends on campus.

Lisa Buckles, also a freshman, as are the rest of the squad, just decided to sign up and give it a try. A graduate of Concordia High School, Lisa thought it would be a good way to keep busy.

Heidi Baurle, a graduate of Snider High School, is seeking a major in occupational therapy, and Shellie Detweiler, also a Snider grad, is concentrating on nursing Both hope they can rouse the interest of the fans in the various IPFW teams, which they think cheerleading is all about.

Ann Radkoski, a communications major and graduate of Northrop High School, has similar goals as a leader.

You may hear them working at it if you happen to be walking past the Walb Memorial Union building Ballroom while they are inside practicing.

The cheers you hear won't be the Honeybears reverberating through your mind after last Sunday's game.

They will be the real thing—IPFW's Tusker cheerleaders.

Pictured above are the newly formed IPFW cheerleaders. They are from left to right: Lisa Buckles, Heidi Bauerle, Ann Radkoski. Up: Heidi Notistene, Shellie Detwiler and Laura McIlveen.

Grenadiers smoke Tuskers

By GARY BAUMGARTNER

Ken Workman, head coach of the IPFW's men's basketball team, said in his preseason assessment of the '79-80 Tuskers that his team looked a "bit green and unproven." After Saturday night's opener with IU-Southeast, Workman said, "When it came time to bleed, we bled green."

The young and inexperienced Tuskers did some maturing over the weekend as they were trounced by the Grenadiers, 102-55 at the Concordia gym

The Tuskers made a lot of mistakes, 42 of them, in fact. Of those 42 errors, 23 of them were bad passes picked off or turned over to their opponents.

There were some high points for the Tuskers, however. Tyrone Causey, a lightning-quick guard from North Side High School, captured individual scoring honors in the game Standing only 5'7" tall, and guarded most of the night by 6'5" Steve Thayer, Causey pumped in 14 points on 7 field goals Scott Brinker, a 6'3" sophomore southpaw, provided additional outside scoring as he hit four field goals and went 3-for-4 at the foul line for 11 points.

Cliff Todd provided what little inside game the Tuskers could muster, as he connected on five field goals and hit 2-for-4 at the charity stripe for 12 points.

Workman was not discouraged by the loss. "We learned a lot of things in the game," he said. "It's not back to the drawing board now, but rather practice the same things we've been working on so we can execute them well and consistently."

"I think we may have set a record for most errors in one game," Workman went on, "but that's what happens when the concentration breaks down. Our outside game is good, but our inside game is obviously lacking."

This last point is emphasized by the fact that in the IU-Southeast game, the Tusker inside men, Bob Ross and Greg Stillwell scored only six points between them. Neither of the big men went to the free throw line all night, another hint of lack of aggressive play under the offensive boards.

"We'll work on aggressiveness and not being intimidated by size," Workman said. "Southeast was big, but we're going to have to learn to play against big teams and be aggressive with them. And we will," the coach emphasized.

The next test for the Tuskers will be St. Francis, as the cross town rivals will meet in the annual Sertoma Tourney this Friday at 9 p.m. at the Concordia gym.

...in brief

Spikers fall at regional

After capturing the NCAA Division III state championship the week before, the IPFW women's volleyball team quietly bowed out of the regional tournament at Marion College. The spikers dropped both opening matches, first to Spring Arbor, 15-12, 10-15, 4-15, then to Wheaton College, 11-15, 15-13, 2-15 The final record for coach Peggy Voisin's squad was 28-16.

Sertoma Tourney opens

The annual Sertoma Basketball Tournament gets underway Friday afternoon at the Concordia gym. The women's games begin at 3 p m and men's games at 7 p.m.

The third annual curtain raiser pits Bible College against Indiana Tech and IPFW against St. Francis in the openers. Pairings are identical in the men's and women's divisions.

The consolation games for both men and women will be played Saturday afternoon and the finals for both will be Saturday night.

Advance season tickets for the entire tourney will cost $3. Tickets to each session are $2 at the door. Profits will go to the Sertoma charities.

Men's volleyball callout

An organizational meeting for the men's volleyball team was held Tuesday afternoon. This will be the first year for the team to compete on the varsity level Last year, as a club program, the men competed in the Midwest Intercollegiate Volleyball Association Club division. This year the team will compete in the varsity division of the conference.

Arnie Ball, who recently coached the Harding High School men's volleyball team to the state title, will coach the IPFW spikers. Any student interested in trying out for the team and missed the organizational meeting should contact the athletic office

Pool, ping pong sign-up

Sign-up has begun for an intramural pool and table tennis tournament, director Rollie Clements announced this week Both events are tentatively scheduled for Sunday, Dec. 9. The format and schedule of the tourneys depends on the number of people who enter. Sign-up sheets are posted in the pool room in the Student Union building. Sign-ups ends Wednesday, Dec. 5

Cagers start

By KATHERINE KRZYMINSKI

Denise Knuth, coach of the women's basketball team, is looking for a good season. "Last year's squad had an 11-10 record, and no team has ever had a losing season. We'll keep consistent with that," explained Knuth.

Of the 12 team members, four are veterans. Lisa Lynn, a junior, Shelly Harper, Kim Heiman and Terri Bricker, all sophomores, are returning "Lisa Lynn has probably had the most game experience Kim Heiman was third in scoring and second in assists I'm glad to have these four players back," commented Knuth.

"I have the best group of freshmen that this team has ever had," exclaimed Knuth. "Three of the girls were All-Summit Athletic Conference last year They are Ann Klopfenstein, from Northrup, Anne McCleneghen from Elmhurst, and Bridget Wims from South Side Kay Wysong from West Noble, and Karen Dircksen are the remaining freshmen."

Additional team members include Mary Drake, from Kellogg Community College, Connie Oberlin, from Vincennes University, and Tara Hosier, a sophomore from Wayne High School.

"We're a short team. Terri Bricker and Bridget Wims are the tallest at 5'10". Lisa Lynn and Anne McCleneghen are 5'9". After that we drop down. All players, however, are consistent outside shooters and handle the ball well," reported Knuth.

This was the first week the squad was able to practice together. The late volleyball season, Thanksgiving, and tests have prevented earlier practices "The hardest thing will be for the girls to learn to play together", Knuth said. "The skill is there, so it will come. Everybody will see action because we'll need fresh people to play the man-to-man defense and full court press."

On Friday, November 30 at 5 00, the squad will play Saint Francis in the Sertoma Tournament at Concordia Seminary. The championship and consolation matches will be played the following day. The women's tournament is played in conjunction with the men's tournament this year for the first time.

The initial regular season contest will see IPFW facing Huntington in a home match at 6:00 on December 5.

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Register Dec. 3-19 at the Walb Union Sweet Shop for a one day Ski trip to Cannonsburg, Michigan.

Activity Card Holders $18
All others $23

Prices include transportation, equipment rental, ski lesson and lift ticket fee.

OTHER UPCOMING SUBOG EVENTS

CHRISTMAS SEMI-FORMAL DINNER DANCE

Sat., Dec. 15 at the Marriott Inn
Price: $6.00 Activity Card Holder
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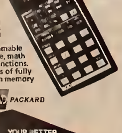

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